

Northern Indiana Pastel Society

Member of International Association of Pastel Societies, IAPS • Nipastelsociety.org

December 2008

Note!
New location!

Meeting:

1 p.m. Sunday, Dec. 21, 2008

Studio Art Classes

4609 Grape Road, Mishawaka, Ind.

Donations of cookies, cheese and crackers, fruit, etc. for our refreshment table are welcome.

Program:

Fundamentals of Framing Pastel Adham Halsaver of the Frame Factory, South Bend

Adham has been framing professionally for almost 15 years, including several years as manager of Frames Unlimited on Grape Road. He has framed many pastels, as well as fish fossils, vintage electric guitars, 17th century Dutch landscape paintings, and more athletic laundry than he cares to recall.

He will talk about professional standards for handling pastel art and tips for doing your own framing. This includes choosing mats and frames, glass types, archival qualities of materials and mounting methods, and good frame design without spending a fortune. He'd be happy to discuss individual pieces with the artists who are interested.

Art from the current show can be taken home after the meeting. It also will be released 3-6 p.m. Dec. 22.

Something for your Christmas wish list:

Doug Dawson workshop

9:30 a.m. to 4 p.m. March 9, 2009

South Bend Art Museum

Doug Dawson of Denver is one of the most popular pastel teachers in the country, and this will be a great opportunity to learn from him. He will do a demonstration in the morning, and the class will work in the afternoon. The class is limited to 20.

To register, send a check for \$125 payable to Northern Indiana Pastel Society in care of treasurer **Sue Coultas**, 519 Woodruff, Niles, MI 49120.

Doug normally does not give single-day workshops, but he has made an exception for us since we are a new society and eager to hear him. He will give a 3-day class in Chicago the previous weekend.

NIPS Day at South Bend

Museum of Art Dec. 20

Pastel Society members and their guests will be admitted to the show, *Leisure Painters to Icons: Visionary Americans 1860 to Present*, on Dec. 20 from noon to 4 on a donation basis. The usual admission fee to this show is \$5. The donations will be used to fund a scholarship to a class at the museum for a worthy student. The show contains 73 works of notable artists including George Bellows, Thomas Moran, Willem de Kooning, Roy Lichtenstein and Andy Warhol. Don't miss it.

Show opportunity

The Cass County Council on Aging in Cassopolis, Mich., seeks artists to show their work. They have space for 9-12 pictures in a well-lit and busy hallway to the fitness center, which is open to the whole community. Shows change monthly and single artists as well as groups of two or three are welcome. Contact Ellen Kinsley, 1-269-782-6276.

— Marie Arch

Business of art teleconference

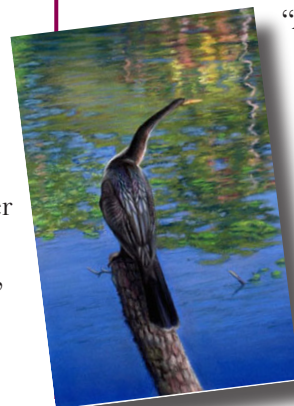
Third annual smARTist Telesummit, a live conference held over a telephone bridge line or on a webcast over your computer, Jan. 15, 16 and 19-23. A few of the topics: **Who is your ideal audience, and how do you find them? Which marketing strategies work? How do you assess if your artwork can sell in this economy, and where? Can the Internet help?** <http://www.1shoppingcart.com/app/?af=883288> "I took it last year, and I'm signed up again."

— Jan Gilbert

Member news

Mary Ann Pals' painting, "Anhinga," has been selected as a finalist in the Catalogue Cover Competition for the 2009 IAPS Convention to be held May 28 to 31, 2009 in Albuquerque. There were 109 entries with 7 finalists and one winner.

An image of Mary Ann's painting will be shown at the convention banquet.



Winning prizes at the annual juried regional show at the Midwest Museum of American Art, Elkhart, were **Katharine Schmidt, Phil Monteith** and **David Allen**.



Patricia Stutsman will have her pastels featured in a show, *Full Circle: People and Places*, Jan. 13 - Feb. 26 at Fire Arts, 305 E. Colfax Ave., South Bend.

The opening reception will be 6-9 p.m. Saturday, Jan. 17.

Karen Jacob will have an exhibit of her work at Graber Designs, 208 S. Main St. Goshen.

Winning prizes at the annual student-faculty show at South Bend Art Museum were **Patricia Stutsman, Mary Firtl** and **Peg Luecke**. The show continues through Jan. 29.

Cathy McCormick won first prize for pastel in the Best and Brightest show at Scottsdale Artists School, Arizona. The pastel also won an award from the Plein Air Painters of America, a national group dedicated to outdoor painting. The award was in honor of the late pastel painter Glenna Hartmann of California. The painting also was purchased.

Several people have asked for the books that Mike Kelly recommended in his talk at our last meeting. Maybe more ideas for your Christmas wish list?

Mike Kelly's reading list:

Color in Contemporary Painting
by Charles Le Clair

A Proven Strategy for Creating Great Art
by Dan McCaw

Collecting Contemporary Art
by Adam Lindeman

Art of the 20th Century
by Taschen

1001 Paintings you Must See Before You Die
by Stephen Farthing

The Essential Series
by Abrams

How To Read A Modern Painting
by Jon Thompson

It's Not How Good You Are, It's How Good You Want To Be
by Paul Arden

Wolf Kahn Pastels
by Wolf Kahn

Mike Kelly says, "I was reluctant to add the Kahn book to the list even though some art schools use it. Too many people just look at the paintings and think bright color! It's about *SEEING* color as an emotional, interpretive response to a moment in time."

IAPS convention

May 28 to 31, 2009 in Albuquerque.

Pastel Pointers

Pastel Journal offers comments by Richard McKinley at <http://pastel-pointers.pasteljournal.com/>

Web site

Look to Nipastelsociety.org for events, shows, past newsletters and a list of committees. Please tell prospective members.

ArtsEverywhere

Mona Witt continues to send updates so the community can learn about our meetings and events at artseverywhere.com.

Thank you!

Thanks to the many artists that participated in this year's "Pastel Presents" exhibit and sale. The opening reception was well attended by members, friends, and patrons of the pastel society. With the help of those who fought the snow to come and demo their work along with those who contributed their time setting up for the receptions and baking and bringing goodies, the inaugural show was well received in the new location on



Grape Road. Many interested shoppers stopped in to view the fine work on display and expressed positive comments on the quality of pastel painting.

Note: For those participating in the show and who'll be attending the upcoming meeting, please remember to bring packing materials with you on the 21st so that you can wrap up your art and transport safely home.