

Northern Indiana Pastel Society

Member of International Association of Pastel Societies, IAPS • NIpastelsociety.org
Email: NIpastel@aol.com • Registered on theartsmap.com

June 2011

Northern Indiana Pastel Society Meeting

2:30 p.m. Sunday,

June 12, 2011 (Note the later time)

Upstairs studio

South Bend Museum of Art

120 S. St. Joseph St., South Bend

(Located inside the Century Center)

Donations of cookies, cheese and crackers, fruit, etc. for our refreshment table are welcome. Members are invited to bring their works, finished or in progress, to show.

The program:

- **How to pack and ship art**
- **Insights from IAPS**
- **McKinley workshop revisited**

Mary Ann Pals of Chesterton will demonstrate several ways to pack and ship art, including one she invented herself. Mary Ann also will talk about what she learned a week earlier at the convention of IAPS, International Association of Pastel Societies in Albuquerque.

Jackie Mackenzie of Elkhart will tell about the recent workshop she took from Richard McKinley, and she will show the painting she purchased, which was a demonstration by Richard.

Members who cannot attend have asked if anyone can make a video of the program. Could anyone provide this service?

Fernwood show to May 29

You still have time to visit the NIPS show at Fernwood Botanical Gardens, Niles. The last day is May 29. Those who have art in the show are asked to pick it up 10 a.m. to noon, Tuesday, May 31. If you left packing materials, they will be available in the storage room off the gallery.

Member News

Janice Marie Lampos will have a show for the month of June at the Buchanan Art Center, Buchanan, Mich., with the reception 5-7 p.m. on Saturday, June 4.

Michiana Annual Art Competition at the Box Factory in St. Joseph, Mich., will feature pastels by **Bob Williams, Marie Arch, Mary Ann Pals, Mona Witt** and **Cathy McCormick. Bill Jensen** will show oil paintings.

The show will be on view June 10 to July 24. The awards reception will be 5:30 to 7:30 June 10.

Ron Monsma is featured in the June *Pastel Journal*. He says: "To achieve a wider color palette, I often place—in any given area—primary colors or secondary colors in close proximity: red, yellow and blue together, or green, orange and purple.

I often add top layers of color using soft pastels, doing much of the blending by dragging one color into another until the right color and saturation is achieved."



House By the Lake by Ronald Monsma

Northern Indiana Pastel Society Show Calendar:

- **September:**
Gallery at Penn High School, Mishawaka, IN
- **Nov. 20, 2011–Jan. 5, 2012:**
Buchanan Art Center, Buchanan, MI
- **January–March 2012:**
Gallery at South Bend Civic Theatre



L-R: M. Firtl, B. Jensen, B. Williams



Pastels by **Bill Jensen, Mary Firtl, Bob Williams** and **Cathy McCormick** are on view through June 14 at the Nappanee Public Library. A demonstration day was held May 14.

One of **Phil Monteith's** larger pieces has been selected to be permanently part of the art collection to hang in the renovated Lerner Theater, Elkhart. **Cathy McCormick** also will have art in the collection.

Cathy McCormick won the award for best of show at the Up Front Art Walk in the Dogwood Fine Arts Festival May 6-14 in Dowagiac, Mich. This was the third year for the art walk, and first time an award was given.

Word to the Wise

Mary Ann Pals recently had a mishap when mailing an entry to an art competition and shares this valuable lesson: "In December 2010 I entered the IAPS Poster Competition with two images. I mailed the CD and paperwork to Maggie Price, the show chair, via US mail. In early April, I realized the check for entry fees had not been cashed. I contacted Maggie Price and found out she never received my entry. My envelope was lost in the mail.

What's the moral of this story? Always purchase delivery confirmation. It costs only 70 cents. A tracking number linked to the envelope can then be used to find out whether the package got to its destination. Having the receiver sign for a package could also be possible, but I wouldn't recommend it for national competitions. The show chair doesn't have time to sign for all the entries, and some competitions stipulate that entries will not be accepted if a signature is required. Spend 70 cents for your peace of mind. That's a bargain."



Tools of My Trade by Mary Ann Pals

Opportunities

Art sought for SBMA shop

The South Bend Museum of Art seeks artwork for its new sales venue, the Dot Shop. Grand opening will be during Art Beat on Aug. 27. Applications must be postmarked by June 10.

For more information, visit southbendart.org and download an application.



Become a docent?

The docent program that serves the Snite Museum at Notre Dame and South Bend Museum of Art is seeking new members. Docents (volunteer educators) will start training in October and graduate in May. Their duties involve learning about art history and taking school children on tours of the museums. Application deadline is Sept. 5.

Classes will take place on Mondays starting Oct. 3. For more info and an application, contact Sarah Martin at the Snite, 631-4435, sarah.martin@nd.edu

Garden Walk

Gardens on South Bend's south side will be showcased July 13 in the 22nd Arts in Bloom Garden Walk sponsored by the Art League to benefit South Bend Museum of Art.



Local artists set up at some residences,

Peg Luecke

capturing the beauty of the gardens. Fee is \$10; hours are 10 a.m. to 7 p.m.

To volunteer to be an artist in a garden, contact the museum at 574-235-9102

Art Beat, South Bend, Aug. 27

NIPS will not have a booth but individuals and small groups are encouraged to participate by setting up a booth. Art Beat is a free, downtown South Bend stroll along the streets and sidewalks 11 a.m. to 6 p.m. featuring the work of visual, performing and culinary artists. Early registration is due June 10. See artbeatsouthbend.org

Taste of the Gardens art show, Elkhart, Aug. 27

Art booths and food tents with entertainment will be featured at Wellfield Gardens, north of downtown Elkhart, 11 a.m. to 6 p.m. Aug. 27. Wellfieldgardens.org to register.

Workshop

Soft pastels: New Surfaces, New Effects will be the topic of a workshop Aug. 27 and 28 at Krasl Art Center, St. Joseph, Mich., taught by **Cathy McCormick**. Cost: \$105 for KAC members and \$120 for non-members. Participants will use dry pastels on a variety of surfaces.

The workshop will include demonstrations, papers and surfaces, landscape photos, and informational handouts. 707 Lake Blvd., St. Joseph, MI 49085. 269-983-0271.

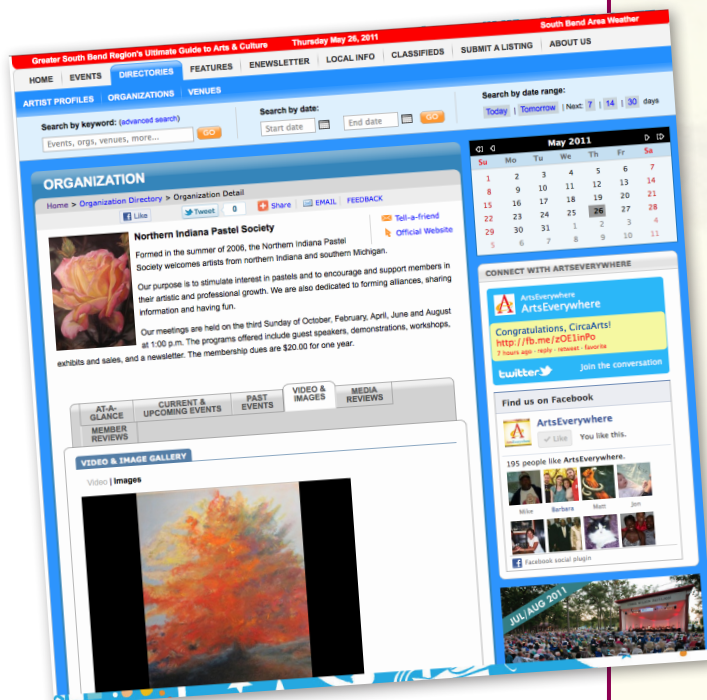
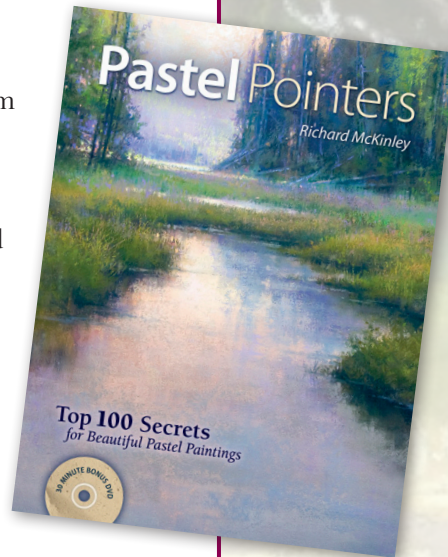
Pastel Pointers

Pastel Journal offers comments by Richard McKinley at <http://pastel-pointers.pasteljournal.com>

The book, *Pastel Pointers: Top Secrets for Beautiful Pastel Paintings* by Richard McKinley has been published by North Light Books.

It compiles the best of Richards' popular Pastel Pointers blog and *Pastel Journal* columns.

In paperback, it is \$26.99, from North Light Books, Dakota Art, Amazon.com and others.



Need digital images of your art?

Baffled by digital photography? Wish you knew how people get their artwork on web sites? Mona Witt will scan artwork for members to create digital images for web sites and Arts Everywhere.

If you already have digital images, Mona would like them for the NIPS page on the Arts Everywhere web site. Email Mona for the details: mona50@comcast.net