

Northern Indiana Pastel Society

June 2008

Meeting:

1 p.m. Sunday, June 29

**Studio Arts Center, 807 Lincoln Way West,
South Bend, Indiana**

Please bring a pastel painting to show. It can be finished or a work in progress. New members are especially invited to bring a piece to show. It helps us get to know each other.

Donations of cookies, cheese and crackers, fruit, etc. for our refreshment table are welcome.

Program:

A Strong Start

NIPS member **A.C. (Duffy) DuFour** of Elkhart will talk about how he constructs a painting. Duffy is known for his painterly style using strong marks and clear colors. He often places figures in his work, although he spent his career working with animals, as a veterinarian.



Duffy has been accepted into the Midwest Museum of American Art juried show several times. He studied with Martin Stevens of Middlebury, Ramon Kelly, Bill Hosner and Larry Blovits, but his main mentor was the late Ben Konis. See Konis.com. "He was a good friend and I had 20 workshops with him over the years," Duffy says. "He and I went to Saudi Arabia together to teach a workshop there. His work was very stimulating to me and I try to emulate his techniques. He has been written up in the *Pastel Journal* as one of the best instructors in America. Unfortunately he died last year and I miss working with him."



We are IAPS members

Northern Indiana Pastel Society has been accepted as the newest member of the International Association of Pastel Societies. Our contact info and web site will be listed with other member societies on the IAPS web site, pastelinternational.com and in the *Pastel Journal* annual IAPS listing.

Membership gives us the opportunity to participate as individuals in competitions, workshops and shows of IAPS as well as attend the convention May 28 to 31, 2009 in Albuquerque. The convention offers a chance to network with top pastel artists, learn about new products, see demonstrations of pastel technique and expand our horizons beyond our region. NIPS will help coordinate travel plans and accommodations for those attending.

Pastel, Not Chalk

Northern Indiana Pastel Society membership exhibit at South Bend Museum of Art continues to Sept. 7. We took in 93 entries from 52 artists and our juror **Richard McDaniel** selected 34 pieces from 29 artists. He awarded five equal prizes. They went to **Katharine Schmidt, Joe Schultz, Alan Larkin, Jan Bower** and **David Allen**. The prizes were funded by Lexus of Mishawaka.

Our juror emphasized the importance of the framing, neatness, and quality of the artwork all needing to be a complete package, and all well executed. He talked about how he looks for movement within the piece, and that often a small flaw can keep a painting from being successful. He eliminated several pieces because of mats he felt were too colorful, dark or oddly cut. He also suggested artists beware of frames that call attention to themselves.

The Pastel Journal used info on our show at blog.pasteljournal.com


John Streeter made a sign for the show, and we thank him.

Meet Alan Flattmann 7 p.m. July 1, SBRMA

Pastel Society of America Master Pastelist **Alan Flattmann** of New Orleans will show slides and speak at 7 p.m. Tuesday July 1 in the upstairs studio at the South Bend Regional Museum of Art. Don't miss this chance to meet a legend in the world of pastel art. Donations of appetizers and desserts would be welcome.

Alan Flattmann workshop July 2

The workshop has 17 members. We can take 19, and after that, names will be taken for the waiting list. The class has been moved to the studio at South



Bend Regional Museum of Art to accommodate more people. The hours will be 9:30 to 4:30. This is a change from the previous listed time, and includes an extra hour that Alan requested. Alan will demonstrate in the morning and participants will work in the afternoon from photos or sketches. The cost will be \$100 for the day. To register, send your check payable to Northern Indiana Pastel Society in care of Sue Coultas, 519 Woodruff, Niles, MI 49120.

Work sessions

Donna Chambers is offering drop-in pastel work sessions Mondays 11 am to 2 pm starting June 9 at Studio Arts Center, 807 Lincoln Way West, South Bend. No instruction will be given, but a congenial group will share ideas and work together. Tickets for drop-in sessions are \$5 to \$8 per session. See StudioArtsCenter.org

Events

Poetry and Passion: The Art of Pastel will be held June 8 through Aug. 3 at the Richmond Art Museum. Richmond is east of Indianapolis, near the Ohio border. 13 artists from Indiana and Ohio will be featured.

Learning and Product Expo, Chicago

Pastel workshop teachers **Stephanie Birdsall**, **Sean Dye** and **Brenda Mattson** will be among the artists presenting sessions at the Learning and Product Expo in Lisle, Illinois, July 10-13. learningproductexpo.com

Art Fairs

Arts in Motion art fair June 27 and 28, Niles, Mich. Info: suecoultas@comcast.net

Leeper Park Art Fair is June 21 and 22, South Bend

All members show in November

Each NIPS member will get to show one pastel painting at Studio Arts Center, Nov. 11 to Dec. 23, 2008. The reception will be Nov. 13. The show will be on view during the annual Holiday Walk on Dec. 6. Ideas for events related to the show?

Workshops

Cathy McCormick will give one-day pastel workshops this summer at South Bend Regional Museum of Art. The fee for each will be \$48 for

members, \$57 for others. Lunch will be brown bag or fast food. 574-235-9102

Jump Start Landscapes in Pastel

10 a.m. to 3:30 p.m. Saturday July 26

Do you have a friend who is interested in trying pastels? This class will help them get started. Paper and basic pastel sets will be provided.

Tonalist Approach to Landscapes in Pastel

10 a.m. to 3:30 p.m. Saturday, Aug. 2

For intermediate pastel painters, this class will show how simple shapes, forms and color relationships are the basis for solid compositions. The class will work from slides, photos and sketches.

Ron Monsma Workshop

A few openings remain in Ron Monsma's pastel still life workshop June 28-29 at Chesterton Art Center, Chesterton, Ind. Cost is \$200 for members and \$220 for others. 219-926-4711.

Member news

Marie Arch won two purchase awards in the Michiana Annual Art Competition at the Box Factory, St. Joseph Michigan. Mary Ann Pals won the award for the top pastel. The show continues to June 22.

Mary Ann Pals won a merit award at the Chesterton Women's Club Show for her pastel, "Daybreak." The show continues through June at the Chesterton Art Center.

Cathy McCormick had a pastel accepted into the Great Lakes Pastel Society national show at the Grand Rapids Art Museum, June 20 to Aug. 3.

Gerrie Govert will have a show at Chesterton Art Center July 2 to Aug. 4, with a reception 2-4 pm July 20.

Patricia Stutsman, Diane Overmyer and **Linda Freel** won prizes in the Elkhart Art League Spring Show.

Pastel Pointers

Pastel Journal offers comments by Richard McKinley at

pastel-pointers.pasteljournal.com

Tips from the Richard McDaniel workshop See NIPastelSociety.org for demonstration photos

- Rendering the scene accurately is not as important as painting your vision. What you create on the paper is what's important.
- When working from a photo do not put the photo beside your painting. Put it on a easel at a distance to replicate the scene in life. Eliminate details. It will be more you.
- Outside, take the minimum amount of stuff. Set up in a level place where you can back up and look at your painting. Don't block paths, don't leave trash, do drink water, do wear a hat and don't bite anyone.
- Look for interesting negative space intervals between tree trunks. Move 10 feet in each direction in search of a better view.
- Start by making a sketch to isolate your composition.
- Leave a half-inch border around the paper's edge to allow yourself to expand the composition.
- Limit yourself to 10 colors to start. Isolate them in a box so you can find them easily as you work.
- Put marks to indicate landmarks on your paper. Begin by putting in colors to isolate one form from another. Use hard pastel atop soft and glaze together.
- Don't be afraid of clogging the tooth of the paper. Put on lots of color.
- It is easier to have a wild color painting first and tone it down than to start dull and try to make it interesting at the end.
- Think design and contrast: Light-dark, rough-smooth, small-large, warm-cool, dull-brilliant, near-far, active-passive, angular an-curved. Put the contrasting versions beside each other in your painting.
- How we see: darks behind and lights on top.
- Shadow is the normal color of the land. Light is atop the shadow. Paint the shadow first and drag light into it rather than have shadow sit atop the light and look tacked on.
- Full intense chroma is unusual in nature. To lower chroma, add complementary color. To evaluate greens, ask, "How much red is in it?" To paint a

rose, most of the rose will be low chroma. That might be red with green atop, and the highlight will be high chroma red.

- Don't paint the bumble bee's eyelashes. Keep it simple.

Richard McDaniel's pastel box is featured at willowwisfarmstudios.com/pages/oil&pastel_pochade_boxes.html

Richard McDaniel



Photos from the Richard McDaniel Workshop



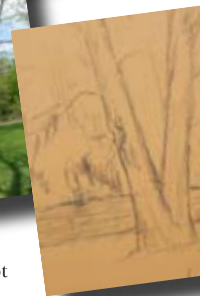
Sandra Goodrich



Cathy McCormick



Mary Firtl's 1st day attempt



Web site

Look to NIPastelSociety.org for events, shows, past newsletters and a list of committees. Please tell prospective members.

ArtsEverywhere.

Mona Witt continues to send updates so the community can learn about our meetings and events at artseverywhere.com.