

Northern Indiana Pastel Society

August 2008

Meeting:

1 p.m. Sunday, August 17, 2008
Studio Arts Center, 807 Lincoln Way West,
South Bend, Indiana

Please bring a pastel painting to show. It can be finished or a work in progress. New members are especially invited to bring a piece to show. It helps us get to know each other.

Donations of cookies, cheese and crackers, fruit, etc. for our refreshment table are welcome.

Program: Critique

Please bring a painting and get some ideas on how to make it better. **Phil Monteith** and **Jackie Mackenzie** will offer comments and critique. Both are award-winning artists and experienced teachers with a wealth of knowledge to back up their comments. Phil is a signature member of the Pastel Society of America and teaches at the Elkhart Art League. Jackie has won many awards, and is a member of the program committee of our pastel society. They will provide good insight, without being too critical. This should be a helpful program.

Art Beat 4 to 8 p.m. **Thursday, Sept. 4.**

Our pastel society is registered as a participant in the annual downtown South Bend art event. Please bring your ideas on how we can improve from last year.

If you are interested in joining another artist in her booth, please email Cathy McCormick and we'll put you in touch.
camccorm@[aol.com](mailto:camccorm@aol.com)

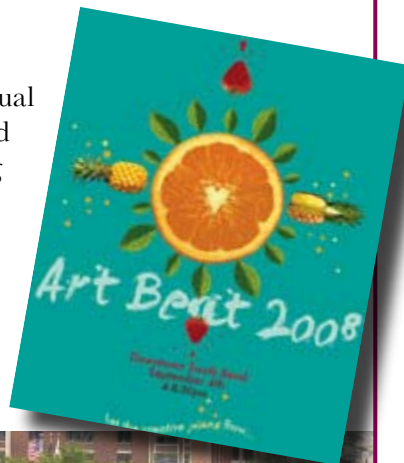


Photo credit: Cathy Dietz

Pick up art at SBMA Sept. 9

Pastel Not Chalk, will close Sept. 7 at the South Bend Art Museum.

Please pick up your work Sept. 9 or afterward during museum hours:

11 a.m. - 5 p.m. Tuesday - Friday, noon - 5 p.m. Saturday and Sunday.

The South Bend Tribune reviewed the show in the Aug. 10 Sunday Intermission section. Don't miss it. Congratulations to **Mona Witt** whose painting sold.

Fall show Nov. 11 to Dec. 23

All members are invited to show a painting in the fall show, Nov. 11 to Dec. 23 at Studio Arts Center. The date of the reception has changed to Saturday, Nov. 15. **Marie Arch** has suggested the show title, "Pastel Presents," which could refer to presenting our work to the public, as well as gifts for Christmas. The show will be on view during the Downtown Holiday Walk on Dec. 6. We'd like ideas on how to interest the general public in coming to the show. Please bring them up for discussion at the meeting or email them to Cathy McCormick
camccorm@aol.com

Landscape painting outdoors

If you like to work outdoors, we would like to put you together with others with the same interest. Please email Cathy McCormick.

Last meeting recapped

On June 29, **Duffy DuFour** presented a lot of good info on how he paints his wonderful portraits and compositions with people. He pushes his colors, progressing from yellow close up to orange, red, violet to blue in the background. Duffy showed us a gizmo he makes that helps in transferring proportions accurately when enlarging from a photo reference. He made his from a yardstick, but plastic versions are available, and they work in a similar way: Prospek, drawing tool, for \$5.00 at enasco.com/product/9705747

On the next page, we'll recap Duffy's procedures:

- Identify what I like or feel about a particular subject. Make a note of it.
- Create a value plan.
- Am I happy with the relationship to the size of my paper?
- Drop plumb lines and do a size and location comparison of the parts to the whole.
- Very lightly sketch in the location of the major shapes.
- Determine vanishing points if necessary.
- Note geometric shapes especially if I'm having difficulty with drawing. (This usually helps me figure out where I've gone wrong.)
- Note direction of light source.
- Note where a close value relationship between shapes exists or a soft texture (such as with hair). It can make a good spot for a soft or lost edge.



Alan Flattmann workshop a success

We had many good comments on the Flattmann workshop July 2 and his slide program the previous evening, both at South Bend Museum of Art. We had 20 participants in the workshop. Alan said he

enjoyed his time with us very much, and would be happy to come back.

Thanks to **Clarence Witsken** for recruiting Alan and making him welcome. And thanks to **Sue Coultas** for taking registrations for this workshop and the previous one with Richard McDaniel.



We are IAPS members

Northern Indiana Pastel Society has been accepted as the newest member of the International Association of Pastel Societies. Our contact info and web site will be listed with other member societies on the IAPS web site,



pastelinternational.com and in the *Pastel Journal* annual IAPS listing.

Membership gives us the opportunity to participate as individuals in competitions, workshops and shows of IAPS as well as attend the convention May 28 to 31, 2009 in Albuquerque. The convention offers a chance to network with top pastel artists, learn about new products, see demonstrations of pastel technique and expand our horizons beyond our region. NIPS will help coordinate travel plans and accommodations for those attending.

Pastel Pointers

Pastel Journal offers comments by Richard McKinley at **pastel-pointers.pasteljournal.com**

Web site

Look to **NIpastelsociety.org** for events, shows, past newsletters and a list of committees. Please tell prospective members.

ArtsEverywhere.

Mona Witt continues to send updates so the community can learn about our meetings and events at **artseverywhere.com**

Pastel competition, November Jack Richeson

For prospectus:

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