

Northern Indiana Pastel Society

Member of International Association of Pastel Societies, IAPS • Nipastelsociety.org

February 2009

Meeting

1 p.m. Sunday, Feb. 15, 2009

New Galleries

**807 Lincoln Way West, South Bend
Formerly Studio Arts Center**

We will meet in the former Studio Arts Center again, but the space has been renovated into galleries, and we will learn about exhibit opportunities there. Current shows feature the *South Bend Tribune* photographers and the Northern Indiana Artists Inc.

Donations of chips, cookies, fruit etc. for our refreshment table are welcome.

Program

“An effective way to draw fabric in pastel,” demonstration by Ron Monsma

A member of Northern Indiana Pastel Society since its beginning, Ron has been painting and teaching for more than 20 years. He is on the art faculty of Indiana University South Bend and gives workshops around the country. He is known for his fine still life and figure work. He won the top prize in the *Pastel Journal* 100 competition in 2008. See Ronmonsma.com

Show news

South Bend Civic Theatre

The exhibit continues through March 30. **Duffy DuFour's** *Old Cleric* has been sold, but it will remain until the show closes. We are invited back for another show in January 2010, and a themed show is planned. You can begin thinking of how to use the theme Comedy and Tragedy in your work. South Bend Civic Theatre, 403 N. Main St., is at the northwest corner of Main and Madison streets, north of downtown South Bend. Enter by the big main doors on the east. On stage will be Cabaret, Feb. 27 to March 15.

2009 dues

Dues remain at \$20 for 2009. A bargain! Please write a check to Northern Indiana Pastel Society and mail to treasurer Sue Coultas, 519 Woodruff, Niles, MI 49120. Please update your email address and other contact info if you've made any changes.

Doug Dawson workshop wait list

The workshop is full at 20 members, but to place your name on the waiting list, contact **Sue Coultas** or **Cathy McCormick**. The workshop will be 9:30 a.m. to 4 p.m. March 9 at South Bend Art Museum. Supply lists have been emailed to those registered. If you have not received one, contact Cathy McCormick. camccorm@aol.com or 574-271-6919.



Harry Ahn workshop

A portrait workshop in oils by the noted artist Harry Ahn of Andrews University will be 10 a.m. to 5 p.m. Sundays, Feb. 22 and March 1 at Studio Art Classes, Grape Road. Cost is \$175 for Studio Arts members, \$200 for others. The cost is \$50 per day for those who wish to observe. It's an excellent opportunity to see the master in action, and many of his concepts apply to pastels. To view Harry's work visit his Web site at: www.harryahn.org.

To register, call Studio Arts, 243-2006.



Last meeting recapped

Adham Halsaver gave an info-packed program on framing. A few of his handouts remain and will be available at the next meeting.

Member news

The IAPS (International Association of Pastel Societies) convention will be May 28 to 31 in Albuquerque. Members planning to attend are **Sue Coultas**, **Cathy McCormick** and **Mary Ann Pals** whose painting, "Anhinga," was a finalist in the catalogue cover competition.

Ron Monsma recently delivered a large landscape commission for the new Lakeland Medical Center in St. Joseph Mich.

Katharine Schmidt has paintings in the faculty show at the Weaver Gallery, Bethel College. Weaver Gallery is in the Everett-Rohrer Gallery across from the Art Center.

Several members have pastels in the NIA show at New Galleries, 805 Lincoln Way West, South Bend: **Marie Arch**, **Donna Chambers**, **Bill Healy** (charcoal), **Bill Jensen** (judge's award), **Cathy McCormick**, and **Katharine Schmidt**.

Mary Ann Pals will teach a 6-week beginning/intermediate pastel class at the Chesterton Art Center (115 S. 4th St, Chesterton) 7-9 p.m. Feb. 24 - March 31. Register: (219) 926-4711. The class will work from photos or still life. Mary Ann will be in a group exhibit, "Natural Inspiration: Current Artists of the Indiana Dunes" at the Chesterton Art Center Feb. 21-March 31. Reception 2-6 p.m. Feb. 21.

Pastel Pointers

Pastel Journal offers comments by Richard McKinley at <http://pastel-pointers.pasteljournal.com>.

Web site

Look to **www.NIpastelsociety.org** for events, shows, past newsletters and a list of committees. Please tell prospective members.

ArtsEverywhere

Mona Witt continues to send updates so the community can learn about our meetings and events at **www.artseverywhere.com**.



Members' art needed on Arts Everywhere

Mona Witt would like digital images of your art for the NIPS page on the Arts Everywhere web site. Email Mona for the details: mona50@comcast.net.

Note: Anyone can register and *easily* build their own Artist's Profile web page with bios and images. You may also list yourself under various categories of artist type, i.e., visual artist, writer, painter, as an opportunity to display your work under multiple headings. In addition, you'll be able to post information on upcoming events and shows you're participating in. It's a free way to showcase your talent and you don't need to be a web designer to do so!

Reference book for pastel collectors

The Power of Pastels by June Rhode, 2000, House of Rhode Publishing Co., 6655 County Trunk G, Egg Harbor, WI, 54209. Softbound, illustrated, 152 pages, 9 by 12 inches. \$24.95 plus \$3.95 shipping. The combination book and price guide contains over 120 color photographs of pastels by artists like Chandler, Gunderson, Glatthaar, Linder, Braley, and others from the early 1900s. The book also has information about shipping, pricing, and restoration of pastels.

Pastels at Art Institute

The newly installed Impressionist galleries at the Art Institute of Chicago feature two exciting pastels, one by Jean-Francois Raffaelli, 1886, in Gallery 242, and one by Odilon Redon, 1893, in gallery 244. There may be others. The French pastel portraits from the 1700s remain on view in gallery 216A.

News, News, News

Please keep us informed of exhibits, awards, or accomplishments for use in our next newsletter. We enjoy knowing our members are out creating masterpieces in Pastel! Send any news and/or digital photos to Cathy McCormick at camccorm@aol.com.